

# BEN JEWER

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Reading

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Emerging specialist in filmmaking/videography, 3D modelling (with a focus on creatures), and digital visual effects

## Education

University of Reading, BA Film & Theatre 2015-present

Recipient of 2016 **Chancellor's Award** for academic excellence at University of Reading

Tadcaster Grammar School 2008-2015

A Levels: Fine Art (A\*), English Literature (A\*), Biology (A),  
Extended Project Qualification (A\*)

## Work

Work Experience at **Distant Future Animation Studio** (2012)

Digital 3D Artist for **TurboSquid** (2015-present)

- Over \$2,500 in sales

**Freelance VFX Artist** (2015-present)

- Commissioned to animate a dinosaur model I had previously created and composite it into several shots for a test sequence for a web series currently in development by We Productions, a french production company

**Freelance Videographer** (2016-present) including:

- Work for Arrow Films documenting event at the BFI featuring Mark Kermode in conversation with various guests

## Other Experience

Short Film: **Superluminal** (2016) - (Director, Cinematographer, VFX)

- Created a short science fiction film as part of A Level Art project

Short Film: **ATLAS** (2016) - (Director, VFX)

- The film has been viewed over 25,000 times on YouTube and was a finalist in the national Into Film: Into Space competition for my age category

Co-presenter of weekly student radio show **The Huw and Ben Show** (2015-present)

- Requires planning time each week to put together material for the show

Creative consultant, **Reading University Film Society** (2016, ongoing)

- In charge of organizing & running weekly workshops on filmmaking techniques as well as designing posters & promotional material/videos for the society

Production designer for **Reading University Drama Society's** production of **Dracula** (2016, ongoing)

- Producing concept art for set, special FX makeup & costume for modernised adaptation of

### **Skills**

I frequently take directing roles in both my own projects and group practical projects in my degree and am able to communicate easily with both cast and crew - for example, I directed 3 assessed projects in my first year at university, including one large TV practical which involved organising a team of 12 people towards creating a scene which was recorded as-live.

IT/software experience, including:

- Over 6 years' experience with specialised VFX & digital art software such as Photoshop - able to quickly learn new software
- Word processors, spreadsheets etc.

**References available on request**